

Painting Impressionism with Fran Ellisor

Suggested Supply List for Plein Air Workshops

If you have any questions
at all, please call me at
936-499-7170

I am looking forward to painting with each of you.

Please feel free to bring the colors you already have. It is best to simplify your palette and limit the colors for most paintings. It is easier and generally leads to a harmonious painting. If you have a warm and a cool of the three primaries, yellow, red and blue, plus titanium white and black, then you will have an adequate palette for the class. I chose a cool and warm shade of red, yellow, blue and a titanium white. I also include a pre-mixed neutral gray, an earth color and a low tint purple. I am particular about certain brand colors that I use and so I list these for your information, but you can choose which brand you prefer. Gamblin and Utrecht are made in America and are very good brands I can recommend them both.

For Oil Painters:

Titanium White	Gamblin or Grumbacher Soft Formula
Cadium Yellow Light	Gamblin
Yellow Ochre	Grumbacher
Cadmium Red <u>or</u>	Gamblin or Grumbacher Red
Cadmium Red Light	
Alizarin Permanent **	This color is made by Gamblin and does not have the fugitive nature of Alizarin Crimson, but it is virtually identical in its appearance.
Mauve Blue Shade	This is only made by Winsor Newton. It is very similar to Dioxazine purple, but it is not as strong of a tint.
Ultramarine Blue ** <u>or</u>	I am not choosy on the brands. They all seem good.
Cobalt	
Transparent Oxide Red **	This color is made by Rembrandt. It is similar to Burnt Sienna, but it is transparent rather than opaque.
Portland Grey Dark	All the Portland Greys are made by Gamblin. If you are going to buy one to see if you like a premixed gray on your palette, then buy the dark. You can lighten it with white. Although gray is not necessary, I have found it to be invaluable if used judiciously.

Optional: I also will sometimes use Thalo Red Rose, and/or viridian. They expand your color mixing range but are not necessary.

Cerulean Blue is also optional. It is opaque and can mix muddy.

** The darks I use are all transparent. Transparent darks do not muddy as quickly as opaque darks.

For Acrylic Painters:

Titanium White	Neutral Gray N5	Hansa Yellow Light
Manganese Blue Hue	Cadmium Yellow Medium	Viridian Green Hue
Yellow Ochre	Black	Cadmium Red Light
Sap Green Hue	Alizarin Crimson Hue	Cobalt Blue
Ultramarine Blue	Transparent Red Iron Oxide	Dioxazine Purple

See next page for additional painting supplies

Additional Supplies:

Field easel (See recommendations below if you do not already own one)
turp jar (leak proof and sealable)
Palette knives (one small, one medium Small and medium.
One roll of Viva paper towels
Turpenoid or Gamsol - we will buy at the Art Supply Store. It is illegal to fly with either.
Baby wipes for your hands and wiping down your gear after painting.
A selection of painting surfaces and sizes, 8 by 10 or 9 by 12.
Please bring a variety of **brushes** from small to large sizes. Flats, rounds, brights, bristle, synthetic or natural hair.
I use mostly flats, University brand. But I also use bristle and sable. It would be good to have a rigger or script liner. Each artist should use what feels good in their hands and what they are familiar with.

FIELD EASELS:

There are a variety of field easels on the market. I prefer the one piece variety that will hold most of the supplies you need anywhere you set up to paint, including a studio or classroom or on location. I also want it to be as light as possible. I've used just about every one on the market because many manufacturers have asked me to test them for recommending. Almost all are good. If you are unsure that you will be doing much painting and want to get by for the least while still attaining a good set up then I would recommend you try the Soho Urban French easel in Mahogany. It weighs 9 lbs, which is about as light as they get. Jerry's Artarama has them on sale.



Lightweight Mahogany French Easel #89098 \$120.00 on sale for \$79.99

I use a Soltec. Priced at about \$500. 9 lbs.

I can recommend the En Plein Air Pro for oils. Priced at \$300. About 9 lbs. I have used them and they are well designed and well built.

Also, Joshua Been's (Prolific Painter) Day Tripper is priced \$ 250. Plus a tripod. (you may already own a good tripod, if not Best Buy has good ones priced around \$75. So price would approximate \$325. This is the lightest set up on the market, and depending on your choice of tripod can weigh in at around 6 lbs. The palette mixing area is a little smaller than the other two mentioned above.

Call me to discuss this. I am here to help and guide you.
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