

Painting Impressionism

with **Fran Ellisor**

March 12 thru 14, 2011

The Red Palette Humble, Tx

This workshop is designed to take what we know about painting from life and apply this knowledge to create realistic paintings that retain a painterly, impressionistic quality. Fran Ellisor has been painting professionally for over twenty years. She is an avid outdoor painter and has learned to use this skill to improve paintings done in the studio. Her workshops are designed to help any artist, from beginner to professional, adapt this information to paint better landscapes, streetscenes, still life and just about any subject matter that captivates the artist's interest.

Learn to: Mix the colors of the landscape
Use the natural elements of the land to add depth and strength to your paintings
Paint shadows as an integral part of the design and composition
Enhance the focal point with the proper use of edges and contrast

**To learn more about Fran Ellisor and her art:
www.EllisorArt.com**



Not Yet Forgotten 11 x 14 private collection

An artist creates depth in a landscape by using both aerial and linear perspective. The understanding of line and color as it relates to these two concepts is a must for anyone wanting to capture the beauty and essence of the landscape. You can learn to apply better landscape painting techniques to help you create quality works of art.

Any subject is fair game. And any subject can be found in the landscape. That is why it is so important to learn to apply the principles of landscape painting. The figure painter and the still life painter will find that they can expand their repertoire by moving these subjects outdoors.



Special Pleasures 11 by 14 private collection

Sunday Afternoon 20 by 24 private collection



Fran Ellisor will lecture and demonstrate in this three day intensive workshop. It will be limited to twelve students so that each student will receive adequate individual attention focused to their level. We will work from landscape photographs during this workshop. The classroom will also have a still life set up so that students can work on design, edges and focal point within the concept of impressionism.

Price for the three day workshop: \$300.

Contact Sally Kullman for information concerning enrollment at 281-358-5638 or 281-433-1901 or by email at josalsal@embarqmail.com A materials list will be emailed or sent to you upon enrollment.
